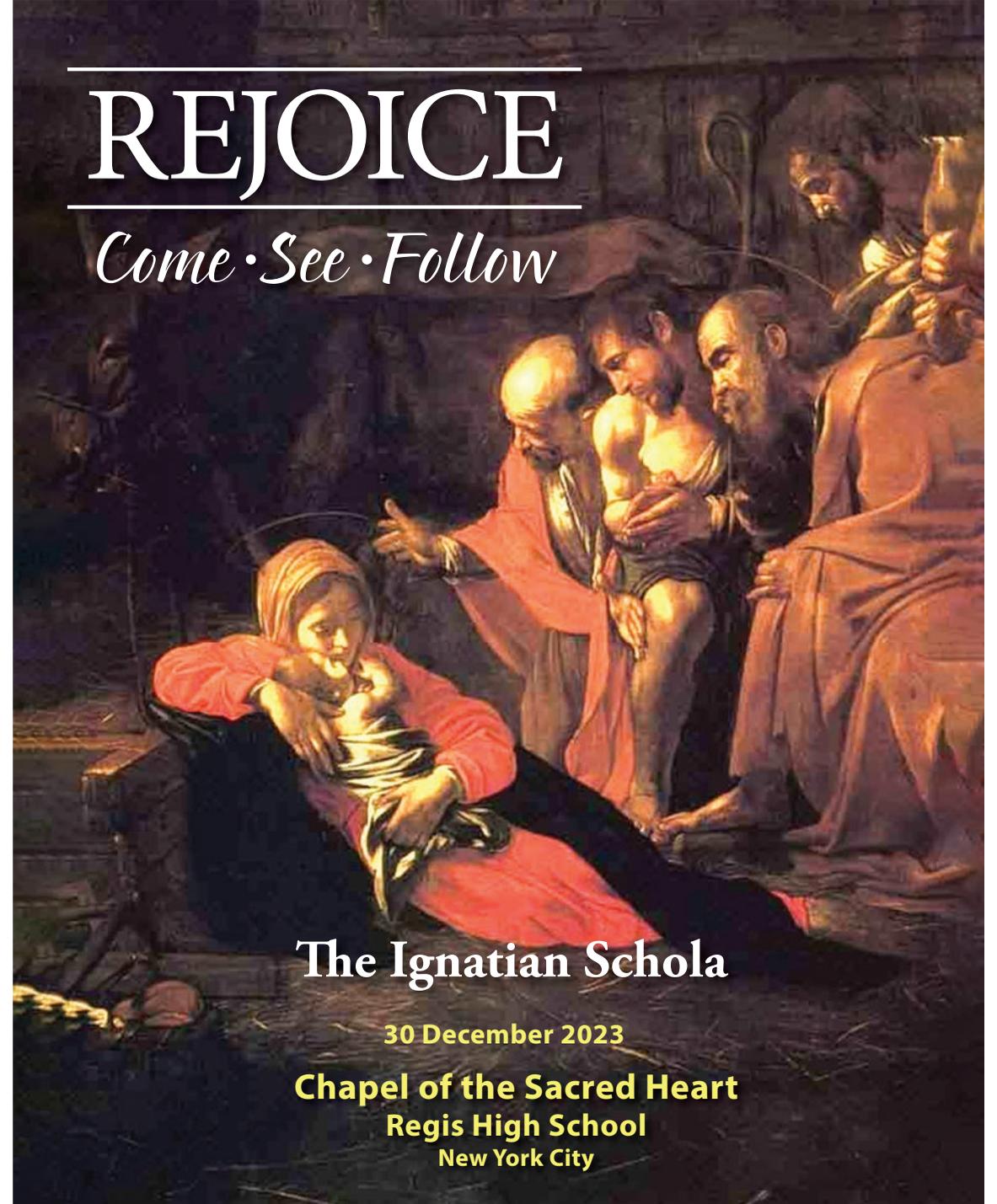


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# REJOICE

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*Come • See • Follow*



**The Ignatian Schola**

**30 December 2023**

**Chapel of the Sacred Heart  
Regis High School  
New York City**

*To help foster a prayerful atmosphere, we ask that you kindly hold your applause until the breaks (🌀) indicated in the program.*

# Rejoice: Come·See·Follow

## *Prelude*

### ***Bashana Haba'ah***

Words by Ehud Manor

Music by Nurit Hirsch; arr. by John Leavitt

*Bashana haba'ah*  
*Neshev al hamirpeset*  
*V'nispor tsiporim nod'dot*

Next year  
We'll sit on the porch  
And count migrating birds.

*Y'ladim b'chufsha*  
*Y'sachakuto feset*  
*Ben habayit l'ven hasadot*

Children on vacation  
Will play tag  
Between the house and the fields.

*Od tire, Od tire*  
*Kama tov yiye*  
*Bashana bashana haba'ah*

You will yet see, you will yet see  
How good it will be  
Next year.

## *I. COME*

### ***O Come, O Come, Emmanuel***

French, 15th c., from Chant Mode I

Flute: Kevin Karnisky

### ***Come to Us, Emmanuel***

Text & Tune: Deanna Light & Paul A. Tate

Soloists: Anna Ryan-Bender, Thomas Rzeznik, Dee Kittany & Alan Ahles

*Of the Father's Love Begotten*

Text: Corde natus ex Parentis; Aurelius Prudentius (348-413);  
tr. by John M. Neale (1818-1866) and Henry W. Baker (1821-1877)  
Tune: divinum mysterium, 12th c.; Mode V; Arr. by James Coughlin, SJ  
Conductor: James Coughlin, SJ

*Mid-Winter*

Text: Christina Rossetti | Tune: Bob Chilcott  
Soloist: Glen E. Heiss

*Carol of the Drum*

Words & Music: Katherine K. Davis



*II. SEE*

*See Amid the Winter Snow*

Words by Edward Caswall (1814-1878); Additional text by R.E.S.  
Music by John Goss (1800-1880); Arr. by Ruth Elaine Schram

*Infant Holy, Infant Lowly*

Polish Carol, tr. by Edith M. Reed; arr. by David Willcocks

*Coventry Carol*

Pageant of the Shearmen and Tailors, 1591. Text: Robert Croo, 1534  
arr. by R. Vaughan Williams for his army choir during WWI.

*Still, Still, Still*

Austrian melody; words and arr. by Rory Cooney

*A Celtic Silent Night*

Words: Joseph Mohr | Music: Franz X. Gruber; arr. by Patrick Tierney

*Some Children See Him*

Text: Wihla Hutson | Tune: Alfred Burt, arr. by Joseph M. Martin  
Soloists: Wendell J. Laurent & Margaret M. Monahan



*III. Follow*

*Rise Up!*

Traditional Spiritual, Arr. by Mark Hill  
Soloist: Jacqueline C. Perez

*Jesus, the Light of the World*

Words: George D. Elderkin & Charles Wesley  
Music: George D. Elderkin; arr. by Lloyd Larson

*I Heard the Bells on Christmas Day*

Words: Henry Wadsworth Longfellow | Music: Johnny Marks;  
incorporating DONA NOBIS PACEM, arr. by Lloyd Larson  
Treble choir: Dee Kittany, Catherine Mikula & Anna Ryan-Bender



*Postlude*

*Carol of the Bells*

Ukrainian Carol, Words by Peter J. Wilhousky  
Music: M. Leontovich, arr. by Peter J. Wilhousky



## *Director's Note*

Dear Friends,

Less than a year ago when we presented **REJOICE in God's Light** on January 4, 2023, I wrote: "As I reflect on the last three years, I find myself drawn to the hardships and seemingly insurmountable challenges as seen in the COVID-19 pandemic, struggles of migrants and refugees, loss of life from viruses, war and gun violence, deep political divisions, widening of the gap between the rich and the poor, and the devastation to our environment and resulting natural disasters."

Perhaps it is fitting that we present REJOICE within the same year as these challenges continue, along with the ongoing war in Ukraine, floods, earthquakes, fires, an unprecedented number of deaths due to mass shootings and suicide, and the loss of many loved ones. The ever-deepening political divide threatens our very way of life as a democratic nation. Mass migrations continue across the globe due to corrupt political leaders, wars and famine. And there is war in the Middle East, where Christianity began in a manger on a starlit night some 2000 years ago.

Tonight's **REJOICE Come • See • Follow**, as the title indicates, will be presented in three parts and is an invitation to celebrate Christ's birth through song. The prelude, **Bashana Haba'ah**, is our call for peace in the new year, especially in the Middle East.

**COME** — We take a moment and step outside of the chaos, noise and distractions of the world to call for God to come into our lives, as He has promised, in human form. We need only to recall this promise and let God enter in and "be born in us today."

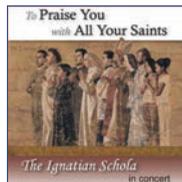
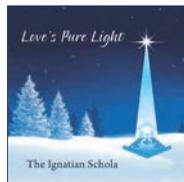
**SEE** — We picture the birth of Christ in a manger on a still and silent night. We pray for all the children who have lost their lives or have had to flee their homes because of war, famine and natural disasters. We pray for mothers and fathers whose children are born under difficult, and at times horrific, circumstances. Many are refugees like Mary and Joseph, who gave birth to Jesus in a stable “because there was no room for them in the inn.”

**FOLLOW** — What can any of us do under such circumstances? How do we not succumb to despair? We respond by rising up and leading lives worthy of followers of Jesus. We respond by being the light in dark places, the hope in the midst of despair, and the peace our world so desperately needs.

*Then pealed the bells more loud and deep, “God is not dead, nor does God sleep.  
The wrong shall fail, the right prevail with peace on earth, good will to all.”*

On behalf of the Ignatian Schola, I wish you and your loved ones blessings and health in the new year. May you come to know Christ in your hearts, see Christ in all whom you encounter, and follow Christ in your thoughts, words, and deeds.

Peace,  
Jackie Perez  
30 December 2023  
Regis High School, NYC



*The Ignatian Schola's CDs*  
**Love's Pure Light & To Praise You with All Your Saints**  
*are available on iTunes or at [www.CDBaby.com](http://www.CDBaby.com).*

**The Ignatian Schola** is a New York-based vocal ensemble composed of Jesuits and lay colleagues. Rooted in Ignatian spirituality, the Schola is dedicated to the exploration of musical prayer in the service of faith and the promotion of justice.

Alan Ahles	Glen E. Heiss	Patricia Newkirk
Sidney Boquiren	Kevin Karnisky	Jacqueline C. Perez
Jim Coughlin, SJ	Dee Kittany	Anna Ryan-Bender
Ricardo da Silva, SJ	Wendell J. Laurent	Patrick Ryan
Christopher Derby, SJ	James Miracky, SJ	Thomas Rzeznik
James Ferus, SJ	Catherine Mikula	Sr. Boreta Singleton
Ann Harris-Jacobs	Margaret Monahan	Joanna Tellis

For more information about The Ignatian Schola, visit  
[www.IgnatianSchola.org](http://www.IgnatianSchola.org) and [www.facebook.com/IgnatianSchola](https://www.facebook.com/IgnatianSchola).

***Musical Director:*** Jacqueline C. Perez

***Piano:*** Sidney Boquiren & Jim Coughlin, SJ

***Woodwinds:*** Kevin Karnisky

***Violin:*** James Ferus, SJ

***Special thanks to:***

**USA East Province of the Society of Jesus**, Joseph M. O'Keefe, SJ, Provincial

**Regis High School**, Christopher Devron, SJ, President;

James Ferus, SJ, Director of Mission and Identity;

David O'Halloran, Director of Facilities; and José Machuca, Director of Information Technology

**Xavier High School**, Jack Raslowsky, President

Susan Cardosa, Special Assistant to the President

**Church of St. Francis Xavier**, Kenneth J. Boller, SJ, Pastor;

John Uehlein, Music Director; and Stephanie Fuentes, Assistant to the Pastor

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